

2022 CALL FOR ENTRIES COLLEGE



ELIGIBILITY PERIOD
MARCH 2, 2021 – MARCH 1, 2022

ENTRY DEADLINE
APRIL 15, 2022

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COLLEGE ENTRY DEADLINE & FEES

DEADLINE

April 15, 2022

(all entries must be paid in full by the deadline)

FEE

\$35 per entry

May include up to two names. Schools wishing to list more than two names should use the designation "STAFF" as the entrant name.

PAYMENT OPTIONS

PayPal Preferred

Checks are accepted and must be received by April 15th.

Please make checks payable to:

NATAS Mid-America EMMY®
3655 Olive Street
St. Louis, MO 63108

CONTACT

Maggie Eubanks

618-444-9756 cell/text

maggie@emmymid-america.org

HOW TO ENTER

Entries must be submitted through NATAS Students Awards at:

https://natasstudentawards.org/membership_login/#/4

A video must accompany all entries. Links are not accepted. You must upload your video.

NOTE: You can only upload 1 video to an entry at a time.

THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES

NATAS is a professional service organization dedicated to the advancement of the arts and sciences of television and related media and the promotion of creative leadership for artistic, educational and technical achievements within the television industry, best known for the coveted Emmy® Award.

PURPOSE

To recognize outstanding student achievement in production by conferring awards of merit in the Chapter's designated awards region. The presentation of these awards is intended to be an incentive for the continued pursuit of excellence by those studying media and journalism and to focus public attention on outstanding cultural, educational, technological, entertainment, news and informational achievements by undergraduate college and/or high school students.



STANDARD RULES AND REGULATIONS

ELIGIBILITY

1. Projects conceived, produced and executed by students at a high school, university, college or technical/vocational school within the Chapter's designated awards region are eligible for student award consideration.
2. Returning students who previously worked as professionals are not eligible.
3. No professional services may have been employed in the production of the entry.
4. Faculty involvement can only be advisory.
5. Entrants must be enrolled as a full-time student during the eligibility period.
6. Students may enter work that was produced as a class assignment, extra-curricular assignment or in conjunction with their academic experience.
7. Students who perform professional work may enter their work in the professional awards competition, provided they meet all eligibility requirements.
8. No entry may be submitted to more than one Chapter's awards.
9. The entry does not need to have been broadcast, cablecast or webcast to be eligible.
10. Entry videos must as they were originally submitted to their advisor. There may not be any edits to the originally completed video except for edits to bring the entry length within the specified category time limit. When editing for time, use only straight cuts with one second of black to denote where content has been removed.
11. There is no limit to the number of entries a school may submit in each category.

12. Pornographic, violent, defamatory or offensive material is not accepted. The interpretation of the Awards Committee is final and absolute.
13. Ineligible entries may be disqualified during any phase of the competition.

STUDENT PRODUCTIONS

Students are not considered peer professionals and as such, their regional student productions are not eligible for Emmy® Award recognition. If material is produced as part of a class, for which school credit is received, they are considered a student. If they are paid or working on a project with other "professionals," and want to enter the Chapter's Emmy® Award competition, they cannot enter as a student, but instead must pay the appropriate entry fees. The student is then prohibited from entering subsequent student production categories with other classmates.

ENTRY SUBMISSIONS

A teacher, professor or advisor must approve the entry even if the student handles the submission or upload process themselves. There is no limit to the number of entries a school may submit.

ORIGINAL MATERIAL

At least two-thirds of an entry must consist of original material, unless previously produced material has been given some unique and creative treatment. Entrants must specifically identify and give credit to all non-original material included in the entry. This includes music use.

LANGUAGE(S)

Entries in English will be judged by English-speaking professionals. Entries in Spanish should be submitted with subtitles and will be judged by English-speaking professionals. Entries in other languages may be entered. We recommend that entrants in languages other than English submit an English-language translation of the narration track. Entries in English will be judged by English-speaking professionals. Entries in Spanish will be judged by Spanish-speaking professionals. Entries in other languages may be entered. Judging of these entries is subject to the availability of qualified judges who speak the language of the entry. We recommend that entrants in languages other than English or Spanish submit an English-language translation of the narration track.

DOUBLE DIPPING

No single entry may be submitted in its entirety in more than one Programming category. The same student may not be listed on more than one entry for doing the same job using the same work. If a student was responsible for more than one role, they submit the video in the appropriate craft categories to be judged for that particular craft (ie writer, editor, etc.).

ENTRY ERRORS AND OMISSIONS

The National Academy of Television Arts & Sciences assumes no responsibility for the acts or omissions of those individuals or entities submitting entries pursuant to this notice. All submitting entities and/or individuals are advised to review submissions with respect to correct name credits and other information. NATAS shall accept all submissions that are not in conflict with any of its rules and regulations.

INTENTIONAL FALSIFICATION

The faculty advisor warrants that they are the party most responsible for verifying that eligibility requirements have been met. The intentional falsification of production credits or entry credits may be the basis for disqualification.

FEEES

While a fee to cover administrative expenses may be charged, there may be no individual student entry fees. Membership is not a requirement for advisors or entrants.

JUDGING AND EVALUATION

Programming Categories are judged on three criteria: content, creativity and execution on a 10-point scale (maximum 30 points); and Craft Categories are judged on two criteria: creativity and execution (maximum 20 points). Judging panels are to be made up of qualified professional judges. Judges have the option of including constructive comments or feedback, to be returned to the student's faculty advisor.

AWARDS

A crystal pillar is awarded to the school for entries validated by a professor or advisor. Students responsible for the production will each receive a certificate. Pillars may be purchased for students listed on winning entries after the awards.

RESTRICTION ON THE USE OF EMMY® MARK

Schools may refer to the fact that they are recipients of a NATAS Student Production Award, but may not use the Emmy® name or replica of the Emmy® figure in any form of commercial advertising or promotion.

CHAPTER BOUNDARIES (DESIGNATED AWARDS AREA)

The Mid-America chapter includes the television markets primarily in Missouri, Arkansas and Illinois and surrounding DMAs: St. Louis, Kansas City, Little Rock, Springfield (MO), St. Joseph, Columbia-Jefferson City, Joplin-Pittsburg, Quincy-Hannibal-Keokuk, Ottumwa-Kirksville, Davenport-Rock Island-Moline. Paducah-Cape Girardeau-Harrisburg, Champaign-Springfield-Decatur, Fort Smith-Fayetteville-Springdale-Rogers, Jonesboro, Monroe-Eldorado and Shreveport (LA).



STUDENT PRODUCTION AWARDS CATEGORIES

COLLEGE PROGRAMMING CATEGORIES

Note: The same material may not be entered in more than one programming category.

C-01. Newscast

For outstanding achievement in a newscast, produced daily or less than daily, but broadcast, streamed or otherwise distributed as a “live” program. Post edits are not permitted except for the removal of breaks. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc.

Time Limit: 30 minutes

C-02. News Report - Serious News

For outstanding achievement in a presentation of timely news, information and current events. Entries may contain spot news coverage, investigations and feature stories on any newsworthy subject. Coverage of controversial issues is welcome. Entries will be judged on the basis of editorial content and pictorial coverage, which demonstrates awareness of broadcast journalistic standards including accuracy and fairness. Judges will particularly look for well-organized material paying close attention to clearly written narration and appropriate sound bites. Preference will be given to individual pieces demonstrating reporting and field production. In-studio set-up or anchor link work will not be considered as an asset unless it materially contributes to the editorial content of the individual report.

Time Limit: 10 minutes

Comment: Serious News entries might be considered the lead of a newscast. Coverage of controversial issues is welcome. Entries will be judged on the basis of editorial and visual content, as well as adherence to broadcast journalistic standards of accuracy and fairness.

C-03. News Report - Light News

For outstanding achievement in a presentation of timely news, information and current events. Entries may contain spot news coverage, investigations and feature stories on any newsworthy subject. Coverage of controversial issues is welcome. Entries will be judged on the basis of editorial content and pictorial coverage, which demonstrates awareness of broadcast journalistic standards including accuracy and fairness. Judges will particularly look for well-organized material paying close attention to clearly written narration and appropriate sound bites. Preference will be given to

individual pieces demonstrating reporting and field production. In-studio set-up or anchor link work will not be considered as an asset unless it materially contributes to the editorial content of the individual report.

Time Limit: 10 minutes

Comment: Light News entries should focus on feature topics of a light nature that might be considered a “closer” in a newscast. Entries will be judged on the basis of editorial and visual content, as well as adherence to broadcast journalistic standards of accuracy and fairness.

C-04. Multimedia Journalist (MMJ)

For outstanding achievement by a single individual covering a single or multi-part news story. The MMJ is reporter, writer, photojournalist and editor. Entry may not be entered in any other programming or craft category.

Time Limit: 10 minutes

NOTE: This category is intended for solo projects. Collaborative or group projects must be submitted in one of the other appropriate categories.

C-05. Non-Fiction – Short Form

For outstanding achievement in a presentation of a short-form treatment of a single non-fiction subject. Subject matter can include (but is not limited to) investigations, examinations of social issues, personal relationships, sports lifestyles, music, performing arts, entertainment, fashion and historical retrospectives. Content creativity and execution will be important elements in judging the entries. Judges will particularly look for well-organized material, paying close attention to clearly written narration and appropriate sound bites.

Time Limit: 10 minutes

C-06. Non-Fiction – Long Form

For outstanding achievement in a presentation of a long-form treatment of a single non-fiction subject. Subject matter can include (but is not limited to) investigations, examinations of social issues, personal relationships, sports lifestyles, music, performing arts, entertainment, fashion and historical retrospectives. Content creativity and execution will be important elements in judging the entries. Judges will particularly look for well-organized material, paying close attention to clearly written narration and appropriate sound bites.

Time Limit: 10 minutes

NOTE: This category is intended for solo projects. Collaborative or group projects must be submitted in one of the other appropriate categories.

C-07. Arts and Entertainment/Cultural Affairs

For outstanding reporting achievement in a presentation of content devoted to cultural or artistic significance, or a compilation of up to three unedited pieces. Entry may be a single story or a multi-part series of stories on the same topic.

Time Limit: 10 minutes

C-08. Magazine Program

For outstanding achievement in a program consisting of various stories of regional interest, usually on current events or entertainment in a format that often includes interviews and interspersed with links by presenters who appear in the reports. Could cover "pre-produced" or "recorded and edited" morning announcements. Designed to entertain and inform. Judges will look at the overall content, creativity and execution of the entire program as a complete product.

Time Limit: 30 minutes

C-09. Sports Story or Segment

For outstanding achievement in a sports news, information or feature story. In-studio set-up or anchor link work will not be considered as an asset unless it materially contributes to the editorial content of the presentation. Judges will particularly look for well-organized material, paying close attention to clearly written narration and appropriate sound bites.

Time Limit: 10 minutes

C-10. Sports Program

For outstanding achievement in a sports program or special. Entry may be live or edited and must have, as its basis, special coverage not to be taken from a newscast. Entries may include multi-camera and pre-produced segments. Entry may have no post-edits except for the removal of PSAs, interstitials or commercials. Entry will be judged on awareness of broadcast journalistic standards including accuracy and fairness.

Time Limit: 30 minutes

NOTE: This category is for shows such as pre/post-game shows, sports interview/discussion programs, season recap shows, etc. If the original presentation ran more than 30 minutes, entrants may select up to three (3) segments/excerpts to bring the entry to the specified time limit. One (1) second of black should be included between segments/excerpts.

COLLEGE CRAFT CATEGORIES

Note: Only those who performed the specified craft should be listed on the entry.

Note: One (1) second of black should be inserted between elements of a composite entry.

C-11. Animation/Graphics/Special Effects

For outstanding achievement in animation, graphics, and/or special effects demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment.

Time Limit: 15 minutes

C-12. Talent - News or Sports

For outstanding achievement in on-camera talent demonstrating the skills of one or more individuals in the areas of news anchoring, reporting, host/moderator, sports play-by-play, analyst, etc. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment.

Time Limit: 15 minutes

C-13. Photographer

For outstanding achievement in photography demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment.

Time Limit: 15 minutes

C-14. Editor

For outstanding achievement in editing demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment.

Time Limit: 15 minutes

C-15. Writer

For outstanding achievement in writing in all forms, including both fiction and non-fiction. This award is designed to encourage clarity of thought as well as creativity. Style and substance both count heavily in determining the winner. Scripts must be fair and accurate and must demonstrate logical organization of editorial content so that a viewer will easily understand the story that is being told.

Time Limit: 15 minutes



**NATAS MID-AMERICA
FOUNDATION**
EDUCATION & SCHOLARSHIP

2022 SCHOLARSHIPS

WALTER CRONKITE SCHOLARSHIP

**NATAS MID-AMERICA
GOVERNOR'S CREATIVE ARTS' SCHOLARSHIP**

APPLICATIONS DEADLINE
APRIL 29, 2022



WALTER CRONKITE SCHOLARSHIP GOVERNORS' CREATIVE ARTS SCHOLARSHIP

Application Deadline:

April 29, 2022

NATAS Mid-America is proud to offer scholarships to high school seniors and college undergraduates in the NATAS Mid-America region who are pursuing a career in the media industry. The Walter Cronkite Scholarship is intended only for those pursuing a career in journalism. Scholarships can be up to \$3000 each. These are merit-based scholarships given to students who demonstrate the potential to join the media profession and contribute to its future.

High school seniors who have taken media related course work at their schools and have been accepted at a college as a media major are eligible to apply. In addition, college undergraduates currently pursuing media majors are also eligible for scholarships.

Applicants do not need to be members of the National Academy of Television Arts & Sciences to receive a scholarship. NOTE: Applicants can only apply to the NATAS chapter where their college/university is located. Anyone who applies for more than one NATAS chapter scholarship will be disqualified and will be required to reimburse any scholarship money distributed after the fact.

To apply for a NATAS Mid-America scholarship, simply complete the on-line application.

APPLY AT:

emmyamid-america.org/foundation



3655 Olive Street
St. Louis, MO 63108
314-533-2993
618-444-9756
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